

Paul Niemiec, Jr.

Paul Niemiec's work reflects his country upbringing and his deeply rooted interest in traditional American Realism. His themes are drawn primarily from personal experiences and typically deal with the effect of light and atmosphere upon color and value relationships in nature. Paul enjoys the challenge of working in varied mediums including watercolor, oil, mixed media, egg tempera and printmaking.

Paul Niemiec has professional affiliations with regional and national organizations including

- National Watercolor Society
- The Society of American Graphic Artists
- Central New York Watercolor Society

He has exhibited in over 40 group exhibitions and juried shows and more than 15 solo exhibitions since the 1970s.

His work has received numerous regional and national awards in exhibitions including the Salmagundi Club in New York City, and he is included in the Millennium Edition of Who's Who in America. His work has been published in journals and books including

- The Art of Monhegan Island
- The Artist's Magazine
- Gray's Sporting Journal
- Sporting Classics
- The Best of Watercolor 2
- Monhegan, the Artists' Island
- A Gallery of Maine Art
- Watercolor Magic
- The Language of Literature

"Painting for me is an emotional experience about a real place, memory or feeling. A work without a personal reason is just painting a picture for me. I strive for honest, unadorned, personal statements about the beauty of life and the land that is so often taken for granted. I seek simplicity, understatement, substance and emotional truth in my work. I want to be the best observer and dreamer that I can be in my life."