

John Denninger Photography

Hidden Beauty: Binghamton, Brooklyn, New York City, Jersey Shore

Exhibit at the Community Foundation for South Central New York, Spring 2019



I have been photographing the small, large, smooth, rough, light, dark, as well as reflections of reflections for over 50 years.

My recurring theme—open the hidden world for all to see—explores the beauty of natural and human-made collages of texture, light, shadow, shape, decay, and composition.

John Denninger took up photography as a high school student at Newark Academy in Newark, New Jersey which he continued during his studies at City College. He ran the Third Eye Photo Gallery in Greenwich Village in the early 1970's. Throughout his 45-year career in construction management, John has always photographed project sites for both historic documentation and artistic expression. He was invited to exhibit his work at the Brooklyn Public Library's 2014 Spring Exhibition and at Binghamton's former Tranquil Bar in 2015.

A licensed Senior Site Superintendent, John has led the building and renovation of over 60 major construction projects in New York City and vicinity. Recent projects (where several of these photos were taken) include The Flea Theater's new home in downtown Manhattan, The Frick Collection's new Portico Gallery, the Brooklyn Public Library Main Branch's Community Center, and the repair of six Brooklyn Public Library branches damaged by Hurricane Sandy.

In 1989, John and his family purchased and renovated a 50-acre former hippie commune in Binghamton Township. He currently works for Westerman Construction Management in NYC.

Media and Technique 35m film, digital, Samsung Notes 4-9

Printing and Photo Editing by Sean Denninger; **Framing** by Garland Gallery, Binghamton

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All Photos for Sale at \$400 each; framed 18 x 24 or 24 x 18
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