How can I make a gift?

We are fortunate to receive many generous gifts from individuals, families, businesses, organizations, groups and private foundations—anyone who cares about our region and its people, and who believes in and wants to invest in our collective future. If that sounds like you, then please call us so we can help you make the best, most impactful and tax-advantaged choice—the choice that’s right for you. You can also find detailed information about giving on our web site:
www.donorswhocare.org

How can my organization apply for a grant?

In 2018 we awarded $1,429,619 from our Community Fund and special funds for programs, projects, capital purchases and general operating needs. For details regarding current grant criteria, application procedures, funding policies, priorities and deadlines, please see the Community Foundation’s web site at www.donorswhocare.org
As foundations go, the Community Foundation for South Central New York is small. With hundreds of nonprofits in our five counties, and just over $25 million in assets, we see fierce competition for the money we’re able to distribute each year. As we’ve grown, we have continued to increase our grantmaking, even after 2008, when the financial downturn took a serious bite out of our assets. The reason is simple: our communities’ challenges don’t decrease when the economy slows—in fact, they grow bigger. In 2008, our board felt strongly that we shouldn’t even consider cutting back on our philanthropic support to the region.

Ten years after the fiscal crisis, we still believe that our mission—and the thing we do well—is to support communities and organizations in their efforts to serve those most in need. Many of those communities and organizations are tiny. Our grantmaking hit a new high in 2018: we made $1.6 million in awards to organizations, municipalities and educational institutions. Some grants were for only $250. A few were as large as $75,000, but even that sum is nothing compared to what other local foundations provide. The day may come when our assets allow us to make million dollar grants for multi-year projects or capital campaigns, but as of today, we’re big believers in “small is beautiful.” The annual report you hold in your hand is designed to reflect that sentiment.

COMMUNITY FOUNDATION DONORS (CONTINUED)
The Busfield Foundation; Stanley and Irene Bush; Mary Lou Bush; Barbara J. Busharis; Joseph and Janet Butkus; Jason and Shannon Butler; Jenn Byrd; John and Deborah Cable; Lawrence Cadkin, M.D.; John, Karen, and Tammy Cammarata; John and Margaret Canavan; Lori Cardinale; Paula Carhart; Jacob A. Carle; John and Susan Carlin Jr.; Arthur and Nancy Carlson; Ann Carmon; Jeffrey and Sheila Carpenter; Janice Carr; Joe and Jackie Casciani; Talia Castelli’s Family; Patti Jo Caterson; Roxann Cator and Rhys Jones; Matthew Catron and Family; Kim Cavanaugh; Darlene Cempa; Everett Centerwall Jr. and Sigrid Gilkeson; Erick and Helen Centenwall; Keith and Gail Chadwick; John W. Chaffee; Patricia A. Chandler; Donald and Betty Chaney; Bernard and Mona Chapman; Brenda Joanne Chapman; Stephanie Charnetsky; George Chavez; Denise Chavez; Chenango Sales, Inc.; Chenango Street Bowling; Chianis and Anderson Architects, PLLC; Ronald and Donna Chidester; Choconut Center Volunteer Fire Co.; Richard S. Chomyszak, DC; Christian Church of Fellowship; Phyllis Christian; Caitlin Christoffersen; Gareth and Marsha Christy; Carmella Ciaccia; Katherine Citriniti; Scott Clark; Sheila Clark; Fiona and Tom Cleugh; Cleve Cleveland; Robert Cline;
Ten years after the fiscal crisis, we still believe that our mission—and the thing we do well—is to support communities and organizations in their efforts to serve those most in need. Many of those communities and organizations are tiny.

On the following pages, you’ll learn about a tiny conservation organization in the foothills of the Catskills, a one-women nonprofit that trains service dogs for veterans, three summer reading programs at small libraries, a blues festival in Norwich and a concert venue in Oxford. Each of these programs squeezes all the good it can out of every last nickel it has.

We have always funded larger organizations as well, and we always will. But truthfully, our focus is on the “grassroots”—small and under-resourced agencies, towns, villages, arts organizations and educational nonprofits such as day care programs. That’s where our modest investment can make the biggest difference and can often leverage larger investments from additional funders.

Our small special funds make a big difference as well. A donor may start a special fund with as little as $10,000, but collectively, these funds account for the bulk of the Foundation’s grantmaking. Helping students achieve their dreams of college, providing gas cards so breast cancer patients can get to appointments, buying food and shelter for rescued animals—special grant awards, some as small as $100, take care of these needs and many more.

All this is possible thanks to the thoughtful oversight of our Board of Directors, the dedication of staff and volunteers, and the generosity of our donors, many of whom give annually, sometimes with gifts of $10 or $25. The more we grow, the more firmly we believe that anyone can be a philanthropist. Small gifts add up to make a big difference in the lives of our friends and neighbors.

The Community Foundation offers caring individuals an effective way to endow their community in a manner that is responsible, responsive and lasting.

RESPONSIBLE
• provides leadership and resources to address problems of our regional community
• encourages individuals and organizations to participate in organized philanthropy
• preserves and enhances assets entrusted to our stewardship

RESPONSIVE
• identifies and evaluates the ever-changing needs of the region
• makes grants consistent with needs
• offers flexible options of charitable giving for individuals of varying means

LASTING
• builds capacity for community problem solving
• builds endowment in order to enrich quality of life and improve the human condition for generations to come
Since its Greek yogurt first went on sale in 2007, Chobani has become a powerful force in the economy of Central New York. The company’s philanthropic arm, the Chobani Foundation, has grown along with the brand, supporting efforts to strengthen communities and improve wellness and childhood nutrition.

One of the Chobani Foundation’s newest programs is the Chobani Community Impact Fund, formed in the spring of 2018 under the Community Foundation’s umbrella. Through this fund, the Chobani Foundation will invest $100,000 per year in grants that expand economic opportunity and support entrepreneurship in Chenango, Delaware, Madison and Otsego Counties.

Chobani has also created a second Impact Fund in partnership with the Idaho Community Foundation, to invest in communities near its plant in Twin Falls, Idaho.

The Chobani Foundation chose the Community Foundation as its partner in New York because the Community Foundation has the expertise and relationships to insure that the new fund makes the greatest possible impact, says Jason Rahlan, director of communications and philanthropic affairs at Chobani. “They have a wealth of expertise when it comes to investments by 501(c) (3) organizations. They have a very good network of nonprofits, academic and educational leaders, municipalities and schools—all the people that could and would apply for funding to facilitate the advancement of big ideas.”

With the fund established, the Chobani Foundation invited organizations in its four target counties to propose ideas for grants. The solicitation drew 50 proposals. To decide which projects would receive investments in 2018, Chobani formed an evaluation committee, made up of employees from management, information technology, production, security and other positions to decide which projects would receive investments.

COMMUNITY FOUNDATION DONORS (CONTINUED)
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employees who work at Chobani’s locations in New Berlin and Norwich, N.Y.

“We believe in community solutions to addressing community problems,” says Rahlan. “We know that those who live and work in the communities we call home are best positioned to determine which projects are the most deserving of funds.” The committee brought together employees who work in management, information technology, production, security and other positions, he says.

Stephanie Pixley, a member of Chobani’s community loyalty team, and Clayton Bink, a security officer, were two of the committee members in 2018. Both were already enthusiastic community volunteers, and both were glad for this new opportunity to serve.

“Giving back is one of our six core principles,” says Bink, referring to Chobani’s corporate culture.

During the evaluation process, committee members looked for projects that were food-related, entrepreneurial and innovative and that would affect a significant number of people, Bink says. “Also, the results had to be quantifiable.”

As Pixley read the proposals, she thought about how much impact each project would make on the community. “Would a lot of individuals benefit from this program? Would the community benefit? Would it benefit the local economy?” Programs that focused on helping local farms and children were especially attractive, she says.

After careful consideration and discussion, the committee chose four organizations to receive grants in 2018. One successful proposal came from the Sidney Central School District. The Impact Fund gave the district $21,000 to incorporate a food truck in its efforts to serve healthy, made-from-scratch meals and teach students about good nutrition.

Sidney’s student meal program has featured a salad bar, soups and other fresh offerings for the past two years, says Kim Corcoran, food service director at Delaware-Chenango-Madison-Otsego BOCES, which provides food service to the Sidney Schools. “We wanted to go to the next level,” she explains. “We thought the food truck would be a way to get kids excited about trying different foods.”

Corcoran hopes to recruit students from the elementary, middle and high schools to draw up a business plan for the truck and then operate the business. Students will develop menu items such as wraps, Asian bowls and salads, prepare the food and serve it. During the warmer months, older students will be able to go outside to the food truck for school meals when they like, instead of going to the cafeteria. The truck will also dish out meals and snacks during sports events and other school activities. In addition, Corcoran says, the district might use the truck to bring its summer meal program to outlying areas, helping students in need who can’t attend the program on school grounds.

Besides expanding kids’ culinary horizons, supporters hope the food truck business will provide an experience that participating students can apply to future careers. “A lot people are self-employed or want to be, or have really good ideas, but they have no idea where to start,” Corcoran says. The food truck offers a safe venue, with plenty of support, where students can gain job skills, or entrepreneurship skills they might someday apply to ventures of their own. “They could learn how to start and operate a business, and how to either succeed or fail—or a little bit of both.”

### 2018 GRANTS FROM THE CHOBANI COMMUNITY IMPACT FUND

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catskill Development Foundation</td>
<td>$28,150</td>
<td>for the Agri-preneur Program at Delaware County FoodWorks+</td>
</tr>
<tr>
<td>Sidney Central Schools</td>
<td>$21,000</td>
<td>for the Sidney Schools Food Truck</td>
</tr>
<tr>
<td>Oxford Academy and Central School District</td>
<td>$30,000</td>
<td>for the Career Pathways Program</td>
</tr>
<tr>
<td>Cornell Cooperative Extension of Madison County</td>
<td>$20,850</td>
<td>for the Madison County Farm Product Marketing Initiative</td>
</tr>
<tr>
<td><strong>Total</strong>:</td>
<td><strong>$100,000</strong></td>
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FoodWorks+ is a community food hub, business incubator, regional store and tourism center in Delaware County.

Mariah Foster; William and Jennifer Fowler; Sharon Fowler and Barbara Putrino; David and Linda Fowlston; Daniel L. and Susan Frair; Daniel and Evelyn Frair; Donald and Betsy French; Timothy and Sharon French; Brian and Lesley Frey; John and Linda Frink; Ben and Linda Frisbie; Jeffrey and Katherine Funnell; James and Cynthia Gagnon; Phillip Gagnon; Christina Galanis; Josh, Jody, Jordan, Jack, Jace, and JT Gannon; Gary and Susanne Ganojung; Al Gardiner; Diane Garelick; Charles Gaylord; Frederick and Susan Gaylord; GC Controls, Inc.; Sandra Geisenhof; Doris B. Gerard; John Gerty and Martha Pilotti-Gerty; Frederick Getz;
Many small organizations in our region are working to preserve the environment and teach the public about conservation. We supported those efforts with several grants in 2018.

For instance, we awarded $3,259 to the Michael Kudish Natural History Preserve in Stamford. Named to honor Dr. Michael Kudish, who has been researching the natural history of the Catskills since 1971, the Preserve supports conservation, research and sustainability through education, recreation and the arts. It put the grant money toward two programs.

One was the Arts for All Festival, a day-long event in June that drew more than 280 visitors for workshops in numerous art forms, plus a nature-themed scavenger hunt, theatrical performances and music. “We believe that art is a vehicle to connect people to the land and living things,” says David Turan, executive director at the Preserve. “It’s also a way to get people onto the land to learn something.” And, of course, human culture is part of the region’s natural history.

The grant also supported “The Catskills – A Sense of Place,” a month-long workshop for youth ages six to 14, held in August. Meeting five days a week, the kids spent mornings learning about water resources, geography and geology, ecosystems, human history and arts and culture, with lessons based on the New York State Learning Standards.

After lunch, the kids moved on to supervised outdoor play. “Their favorite thing to do in the afternoon was to make dams in a stream and get full of mud,” Turan says. “And their parents didn’t seem to mind!”

Another small nonprofit we were glad to support is the Otsego County Conservation Association (OCCA). With just three full-time staff and one part-timer, it runs programs in three areas: education and outreach, research and management, and policy and planning. OCCA used our $5,000 grant to create training for local planning and zoning boards, so they can do a better job when they evaluate development proposals.

None of Otsego County’s 34 municipalities has full-time planning staff, says Danny Lapin, environmental planner at the OCCA. When a developer makes a proposal, a volunteer board decides whether...
the project will move ahead. These boards have little or no expertise in environmental regulation, he says. But if a board doesn’t follow correct procedures and ask the right questions, its decision could trigger a lawsuit—from the developer, if the board nixes the project, or from neighbors, if it approves a project they say will harm the environment.

“This grant allows us to avoid that pitfall, working with both entities to ensure the proper planning goes on, but also that the proper community relations and conflict resolution can occur,” Lapin says.

Lapin expects the training will give local communities the same benefits that one town gained a couple of years back, when he stepped in to help after a bitter dispute over a proposed hotel. “Their planning board has greatly improved the efficiency with which they review and evaluate projects,” he says. “Their review procedures have survived legal scrutiny, and they’ve greatly improved their credibility within the community.”

In Sherburne, a $15,000 grant from the Community Foundation is helping the Rogers Environmental Education Center start a maple sugaring operation. Owned by the Friends of Rogers, the 600-acre Center offers educational and recreational programs for individuals, families and scout and school groups.

The Selleck Sugaring Project—named for the late Bruce Selleck, who served on the Friends of Rogers board—got its start when someone from Cornell Cooperative Extension Chenango County pointed out that the stands of sugar maples on the Rogers property offered an opportunity to make and sell syrup.

“We figured if we could get funding to offset the initial expense, we would then have a new source of revenue that we could use for day-to-day operations in the future,” says Simon Solomon, the Center’s executive director.

Rogers used the grant money to install 700 taps on 12 acres of sugar bush, plus a gravity-fed network of plastic lines and holding tanks to collect the sap. Heartwood Maple, a local producer, will boil the sap into syrup. “If we have a good year we should be able to produce between 250 and 350 finished product gallons of syrup,” Solomon says.

Besides tapping the commercial potential of the maples, Rogers will use the sugar bush for educational programs, Solomon says.

Eventually, the Friends of Rogers hope to raise enough money to build a sugar shack, so the Center can produce its syrup on site. Rogers will sell the syrup at local farmers markets and online. Colgate University Dining Services has also expressed interest in the product, Solomon says. Depending on the yield in a given season, syrup sales could bring in from $7,500 to $15,000 a year, he says.

For a nonprofit seeking new source of revenue, that’s certainly a sweet prospect.
Children with special needs often can’t get appropriate support when they enter preschool. That’s part of the reason why a child in preschool is three times more likely to be expelled than a child in a K-12 school, says Deborah Fitzgerald, a professional development specialist and coach for early childhood teachers.

Even when a school district’s Committee for Special Education approves a preschooler for special services, often there’s no community specialist available to provide them, says Fitzgerald, who is also executive director of the Cub Care Children’s Center in Vestal.

To address this problem, a group of preschool directors in our region has partnered with the Community Foundation to create the Early Childhood Capacity Building Fund. Housed at the Community Foundation, the fund supports a professional development program and related services for preschool staff. Teachers can learn how to assess the special needs of students who enter their programs, how to plan modifications in the classroom for those kids and how make a successful application for services.

The fund also provides specialists to develop service plans for children and then make three follow-up visits, using a coaching model to help staff adjust the plans as needed, Fitzgerald says. “That direct support is huge.”

With $27,000 from the Community Foundation, in 2014 the fund launched a three-year pilot, offering training to staff from preschool programs throughout the Foundation’s five-county service area. The 12 preschools that took part saw a significant improvement. “There were no children expelled,” Fitzgerald says.

Based on the success of that pilot, the fund has attracted another, larger grant—up to $30,000 per year from the Klee Foundation to support the capacity building initiative for the next five years. Because the Klee Foundation operates only in Broome County, for now, only preschools in that county can take advantage of the program. But the fund is looking for further support, Fitzgerald says. “We are going to pursue some connections in Tioga and adjacent counties, and we would create pools of funding for those areas as well.”

The issue the fund is addressing can’t be solved once and for all, Fitzgerald says. “Building capacity never ends, because you’re always being exposed to children who have new and different needs.” So the people behind the fund will need to keep developing strong relationships, she says. “In order for this to become a long term solution, it will require community support.”
Otsego Rural Housing Assistance (ORHA) helps homeowners of modest means stay in their homes and keep those dwellings comfortable and safe. Although Otsego County is small—with only about 60,000 people—the need for housing assistance there seems almost limitless, says Timothy Peters, executive director of ORHA, in Cooperstown.

Beyond Cooperstown and Oneonta, Otsego is largely an agricultural region. Prosperity in many of its small communities ended decades ago, Peters says. “As in much of rural America, the infrastructure, housing stock and civic infrastructure have deteriorated over the years. Our goal is to assist people and communities by preserving and improving the housing stock.”

ORHA does this by hiring local contractors to rehabilitate homes. That might mean replacing a roof, fixing a broken porch, replacing a water heater or making other improvements that keep the home habitable. “The target population is low and moderate income homeowners, with a special focus on senior citizens and people with disabilities,” Peters says. Much of the funding comes from state and federal housing programs.

Mobile homes make up about 14 percent of the housing stock in Otsego County. ORHA normally repairs mobile homes located on homeowners’ own land. But it can’t use government funds to fix homes on rented lots in mobile home parks.

“A lot of people are trapped in aging, collapsing or deteriorating mobile homes,” Peters says. Those structures may pose health and safety risks with costly consequences—for instance, when an elderly person trips on a broken step, breaks a hip and ends up in a nursing home.

That’s why ORHA proposed a pilot program specifically focused on repairing mobile homes on rented lots. The Community Foundation granted $8,000 for that pilot in 2018. The money gives ORHA a chance to test the concept, measure the response and discover if it’s practical to expand the program.

“We’re likely to find that there are many more people than we can help with this pilot,” Peters says. But if ORHA demonstrates the need and handles the challenge well, its early success might help attract larger grants from other funders, he says.

While the $8,000 will help some people who live in mobile homes, the pilot will also give ORHA some experience it can apply in the future, Peters says. “We can learn new things that would guide later revisions of the concept for the program, or for subsequent funding requests.”

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MOBILE HOMES GET A NEW LEASE ON LIFE

Katherine Legge; Leonard Bus Sales, Inc.; Tricia Leone; Pepi and Kim Levene; Jean and David Levenson; Arthur and Ruth Levy; Beth Lewis; Greg and Sharon Lewis; Thomas and Mary Lickona; Lighthouse Wealth Management; Linder Bible Study Group; The Link Foundation; Manya and Kenneth Lobdell; Alan and Mary Anne Lord; John and Mary Ludolph; Lois Lum; Donna Lupardo; Diane Lupka; Jerry and Patty Lynch; Terri Lynn; Allan and Diana Lyons; Christopher Lyons; Julie Mackenzie; Scarlett MacMahon; Doris Maginsky; Beverly Majka; John and Caryl Ann Mannino; Michael and Vickie Manwarren; Colleen Marasco; Suzette and Mark Marino; Earl, Jean and Emily Markham; George and Margaret Marr; John and Cheryl Marshall; Sarah Marshall; James and Florence Martin; Philip Martin; Philip Martin Jr.; Randy and Barbara Martin; Ron Mason Jr.; Marc and Linda Massaro; Linda Mastrianni; David Mattern and Charlotte Crystal; Michael Maxworthy; Gerard McCabe; Daniel McCormack; Bernard and Kris McDermott; Wendell and Linda McGrath; Gregory and Jeri-Anne McKeon; Jeffrey and Kelly McLaughlin; Philip and Kathleen McLaughlin; Louise Meagher; Ara Medjbarian; Roberta P. Melville; Richard Merrell; Anita Meyers; Carla Michalak; Monty Micha;
enrich the local arts scene with first rate entertainment.

The Chenango Blues Festival has been a popular annual event in Norwich for 26 years. For about the past dozen years, the Chenango Blues Association has complemented that festival with a summer music series. In 2018, the Free Thursdays Summer Concert Series offered nine shows that featured progressive bluegrass, roots rock, zydeco, world music and reggae, among other genres, and included the well-known band Southside Johnny and the Asbury Jukes.

The series, which charges no admission, drew 3,000 people or more to each event in 2018, says Steven Palmatier, a member of the Chenango Blues Association’s board. Some of that audience travels a long way. “For the Southside Johnny Show, we had people here from Philadelphia, New Jersey and Delaware,” he says. “I would say that a third of our people come from outside the area.”

Retail sales in Norwich pick up on concert evenings, Palmatier says. “The restaurants and bars will tell you these are some of their busiest nights during the summer.” NBT Bank has become a major sponsor of the series, noting how such attractions in the region help with efforts to recruit and retain young employees.

A $10,000 grant from the Community Foundation in 2018 let the Chenango Blues Association add a local band to the lineup, bring in better-known bands and maintain high production values at the Thursday evening concerts, Palmatier says.

Oxford has been a hot spot for live acoustic music since the 1990s. In 2007, 6 On The Square (6OTS) opened in the space once occupied by the venerable Night Eagle Café. With 25 to 30 performances each year, 6OTS has hosted a mix of newer performers and well-established acts such as Vance Gilbert, Christine Lavin, Lucy Kaplansky and Robin and Linda Williams.

Much of the audience comes from within an hour’s drive of the 90-seat venue. But for bigger-name acts, people have traveled to Oxford from as far as Buffalo, New York City and New Jersey.

“A lot of well-known performers like to perform in a small venue like ours, where it’s a bit more intimate, the acoustics are great and the audience is great to talk with,” says Nancy Morey, executive director at 6OTS. But sometimes ticket sales fall a bit short of the guaranteed fees these more popular performers require.

That’s where a recent grant from the Community Foundation comes in—filling the occasional revenue gap. The grant was only $1,500, given to support performances from September 2018 to March 2019.
but that small sum makes a big difference, Morey says. “It assures that we can bring in those performers for our community to enjoy.”

The Oneonta Concert Association (OCA) has been sponsoring performances in Otsego County since 1928. Offering a mix of classical, jazz, ethnic, and other forms of music, plus dance performances, it too sometimes attracts well-known performers, such as Celtic fiddler Eileen Ivers and jazz bassist Ron Carter. Often, musicians find that Oneonta is conveniently located between other stops on a multi-city tour, explains Margery Merzig, a member of OCA’s board. “They’re able to fit us in and give us a really great price.”

With a budget of about $50,000 a year, OCA sponsors at least five concerts, plus workshops by visiting artists, or “arts field days” that bring the artists to local public schools.

OCA’s audience comes largely from Oneonta and surrounding communities such as Walton, Sidney, Cobleskill and Delhi—and, for more popular acts, a good deal further. While that audience is devoted, it’s also graying, Merzig says. That doesn’t bode well for the future.

In 2018, the Community Foundation provided $6,125 to support OCA’s new Young Audience Initiative, a multi-pronged effort to gain fans in the rising generation. OCA’s strategies include: marketing through social media; sending promotional mailings to families whose children participate in band or chorus at school; and sending complimentary tickets to band directors in the region’s public schools, to use themselves and share with students.

OCA also plans to offer more workshops. A mailing sent to schools, encouraging students who play brass instruments to attend a free workshop by the Boston Brass in September 2018, drew about 50 students and 25 accompanying adults. “It was hosted at Hartwick College, and so college students also attended,” Merzig says.

At the end of the grant period, OCA’s board will extend the impact of its experiment by sharing lessons learned with other local performing arts organizations, including the Catskill Symphony, the Catskill Choral Society and Orpheus Theater, Merzig says. “Hopefully, they can benefit from this grant, too.”
While working on a small scale, some organizations make a deep impact on individual lives. That’s the case with two nonprofits we funded in 2018, both with a focus on empowerment.

**Move Along, Standing Strong**

While working on a small scale, some organizations make a deep impact on individual lives. That’s the case with two nonprofits we funded in 2018, both with a focus on empowerment.

The first, Move Along, Inc., gives people with physical limitations a chance to enjoy a variety of sports. One of its programs provides adaptive bicycles, including hand cycles, tandem bikes and recumbents.

“Everything we do with our cycling program is geared around helping people get back on a bike after they’ve been off it,” says Jeff Wright, executive director at Move Along. The group holds many of its events in Onondaga Lake Park in Liverpool.

In 2018, Move Along received $1,500 from the Community Foundation to expand into the Southern Tier. Some of the money funded an indoor cycling clinic at the Jewish Community Center in Vestal.

One rider that day was a 12-year old boy with spina bifida who uses a wheelchair for mobility. “He loved being on a hand cycle—just the freedom and fun of taking a ride,” Wright says.

The group held three more clinics in the Binghamton area, led rides in Otsiningo and Dorchester Parks and brought bikes to the Binghamton Bridge Pedal on August 25. In all, the outreach to the Southern Tier gave 20 participants a chance to ride.

Stand With Me Assistance Dog Team Training in the Town of Binghamton helps military veterans with mental health challenges train their dogs to become service dogs. Founder and director Frances “Myrph” McMahon, a professional dog trainer and experienced mental health counselor, spends 12 months or more with each vet and his or her dog, teaching them to work as a team.

The dog learns to behave impeccably in public, follow its owner’s commands and offer protection. The vet—who may panic in crowds, suffer from nightmares or face other difficulties—learns to trust that the dog has his or her back.

Veterans participate free of charge. As of December 2018, Stand With Me had graduated three vet-dog teams and had 15 other teams enrolled in the program.

The Women’s Fund of the Community Foundation supported scholarships for female veterans with an $8,000 grant. The Community Foundation contributed $5,000 to support training for all veterans.

“Without the scholarship funds, we can’t survive,” says McMahon.

As a young nonprofit, Stand With Me is working hard to build broad support in the community. Funding from the Community Foundation is especially crucial in its early stages. “It has sustained us through our birth,” says McMahon. “Without it, we would not have been able to get our feet underneath us.”

**COMMUNITY FOUNDATION DONORS (CONTINUED)**

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Librarians are champs at squeezing optimal value out of every dollar in a budget. Their ingenuity makes it a special pleasure to support local libraries through the Community Foundation Library Fund.

MINI-GRANTS, MAXIMUM IMPACT

The fund was born in 2008, on the dissolution of the Broome Library Foundation. That group’s board asked the Community Foundation to take over stewarding the Library Foundation’s funds, investing the money and making grants to public libraries in Broome, Tioga, Delaware, Chenango and Otsego Counties. The Library Fund supports library services, programming and exhibits, including historical exhibits developed in conjunction with libraries.

Guided by its own advisory panel, which meets once a year, the Library Fund awards mini-grants of up to $1,250. Awards have helped to stock a bookmobile, offer entrepreneurship classes to craftspeople, convert an old newspaper collection from microfiche to digital, stage an exhibit on the history of baseball in Waverly, celebrate Iroquois culture in Vestal, and conduct a variety of other initiatives.

But many grants from the Library Fund support summer reading programs. In 2018, the fund awarded three such grants, of $660 each, to the Fenton Free Library in Hillcrest, the Moore Memorial Library in Greene and the Richfield Springs Public Library.

Summer reading programs encourage kids to enjoy books during the long vacation, often offering prizes for reading a certain number of books. Libraries also sponsor crafts and other activities, geared to different ages and often connected with story hours.

At the Fenton Free Library, for instance, the 2018 Summer Reading Program included a story hour talk by a member of the Binghamton Philharmonic, a visit to a Rumble Ponies baseball game, a presentation by the Kopernik Observatory, Lego Night and a café/karaoke celebration. The program drew 252 registrants, and 114 kids won medals for completing their reading goals. They also earned small stones (in keeping with the theme “Libraries Rock”), which they could exchange for healthy snacks in the program’s Snack Shack.

The staff works hard throughout the year to promote the library in local schools and drum up interest in the summer program, says Kori Spencer, director of the Fenton Free Library. “It’s so we can, hopefully, keep kids reading over the summer and on top of their game in the literacy department,” she says. “It’s known that children lose a little bit over the summer when they’re not in school. We try to help bridge that gap until September rolls around again.”
Each year, the Women’s Fund’s Grants Subcommittee sits down to plan its next award cycle. The 12 women on the subcommittee talk about what they hope to accomplish, based on current needs in the communities we serve. Every year, of course, the overriding goal is to support projects and programs designed to improve the lives of women and girls.

Members of the subcommittee also discuss how much money they have available to invest. That sum has seen a steady increase since the Women’s Fund awarded a total of $2,400 in 2004. In 2018, based on our growing endowment, the Fund awarded five nonprofit organizations a total of $26,000. In 2019, we expect to be able to give $30,000.

With the ground rules established for the year, the Women’s Fund solicits proposals. Like the fund itself, the number of proposals has grown a great deal as more people have learned of our work. In 2018, we received 19 requests.

Members of the Grants Subcommittee review those proposals on line and then meet in person to discuss their merits. Once they make their choices, they pass those recommendations to the Fund’s Leadership Committee for approval. That committee then sends the selections to the Community Foundation’s Board, which by law must approve all of the Foundation’s grants.

From 2004 to 2018, the Women’s Fund has made 64 grants totaling $180,821. Those awards have covered a broad spectrum of needs. We have supported nonprofit organizations in their work to:

- educate women with intellectual disabilities about healthy relationships
- help mothers build their parenting skills, learn about nutrition or increase their financial literacy
- assist victims of sexual abuse and domestic violence
- provide for the special needs of senior women
- offer information on how to find mental health services
- help women obtain food or housing
- produce a three-day festival of women writers

That’s just a sampling of the programs and projects the Women’s Fund has supported since 2004.
To build its grantmaking power, the Leadership Committee has committed to increasing the size of the Women’s Fund to $1 million by its 20th anniversary in 2022. One vehicle for reaching that goal, and then surpassing it, is the Empowerment Society, an idea that came from Women’s Fund founding donor Karen Bearsch and quickly won endorsement from the Leadership Committee.

The Empowerment Society offers an easy way for donors to step up their support for the Women’s Fund. To become a member, a donor pledges $1,000 for a calendar year. A donor can give the gift all at once, or—for greater convenience—donate $84 a month through a payroll deduction, an automated bank withdrawal or an automated credit card payment. A donor who wants to continue giving after one year makes a new commitment for the coming 12 months.

The Empowerment Society raised $35,000 for the Women’s Fund in 2018.

In 2018, one of the Fund’s four grants provided $8,000 to the Oxford Community Youth Center for a restorative justice program, designed to help teen girls who are at risk of dropping out of school. The goal is to teach girls who get into trouble—two students who get into a fight, for example—how to make amends, repair relationships and solve problems. The program can serve as an alternative to suspension, says Tina Barber, the Community Foundation’s program officer. “They really want to keep these young ladies in school.”
FUNDS

COMMUNITY FUND

The General Community Fund
Craw Foundation
Dick and Marion Meltzer Fund
Executive Director’s Discretionary Fund
John F. and Mary M. Russell Fund

SPECIAL FUNDS

DESIGNATED

Binghamton Police K-9 Fund
Black Knight Fund
Black Knight Legacy Fund
The Lisanne P. Bobby Fund

DONOR ADVISED

American Craft Furniture Company Fund
Broome County Public Library Development Fund
Cibo Fund
James A. and Loretta J. Carrigg Fund
Kirkwood Inspiration Park Fund
Lillian Briggs Fund
Lukensmith Fund
Paul G. and Miriam B. Mattern Fund
Our Space Fund
Owego Rotary Arthur B. Stiles Fund
Phelps Mansion Preservation Fund
Pickert-Hickok Fund
E. L. Rose Conservancy Conservation Fund
Fostering Dignities for All Fund
GKPH Family Fund
The Tina Fund

DONOR ADVISED (CONTINUED)

Binghamton Police K-9 Fund
Black Knight Fund
Black Knight Legacy Fund
The Lisanne P. Bobby Fund

LEGACY SOCIETY

The Legacy Society recognizes those individuals who have informed the Foundation that it is a beneficiary of a planned gift in the form of a bequest, charitable remainder trust or life insurance policy.

Anonymous (3)
Peter and Beth Altmann
Ramona M. Auchinachie
Joyce and David Barber
Glenda Blake and Leo Cotnoir
Shirley L. Bronsky
Eugene W. Burns
Keith and Gail Chadwick
Dawna J. Cole
Dona Davey
Christina Di Giusto
Virginia Eisenberg
Mary Farrell
Peter H. Feehan
Stephen and Maureen Feehan
Jim and Carol Fish

Ronald and Betty Goodwin
Daron and Lisa Janicki
Robert E. and Laura J. Jensen
Paul Komar and Teri Goodall-Komar
Victoria A. Kubic
Rob and Joan Lacey
Travis and Lisa Maus
Judith C. Peckham
William and Judith Pool
Dr. George and Kathi Roberts
Stephen and Melissa Rowell
Robert L. and Susan Mosher-Slavicek
Shirley S. Tamulis
Kent and Barbara W. Turner
Ron and Dorothy Wells Memorial Fund

COMMUNITY FUND DONORS (CONTINUED)

Jackie Weingartner; James and Mary Weir; Christopher and Mary Wentlent; Ron and Cindy Wenzinger; Marlene V. West; Ashley Wetzel; Brian and Kim Wetzel; Donald Wetzel Family; Cortney Whalen; Jay Whitaker; Donna and John Whitbeck Jr.; Fred and Claudia White; James White; Joan White; Michael and Andrea White; Harry Whittaker; Timothy and Connie Whittaker; Brian Wiley; Wilkins Brook Land Management, LLC; Darlene Wilkins; Erwin and Mary Williams; Jeanne Williams; Tucker J. and Kimberly Williams; William and Esther Williams; Alan and Jeanette Williamson; Gary and Nancy Williamson; Ronald and Jane Williamson;
Eugene E. and Judith C. Peckham Donor Advised Fund
Pool Family Animal Welfare Fund
Racketa Family Fund
William H. and Audree F. Rincker Fund
Dr. George and Kathi Roberts Fund
SEEDS of Hope Fund
Robert L. and Susan Mosher Slavicek Family Fund
William G. & Katherine M. Steinbrecher Fund

Kent and Barbara W. Turner Fund
Ralph J. Warner Fund
Ron and Cindy Wenzinger Family Fund

FIELD OF INTEREST
Charles Hibberd Bassett Senior Citizen Fund
Glenda Blake and Leo Cotnoir Fund for Art Empowerment
Barbara H. Chaffee, MD, MPH Educational Fund
Chobani Community Impact Fund

Community Foundation Library Fund
Esther Couper Family Fund
Endowment for Visual Arts in the Communities
Goodall-Komar Family Fund
The Janicki Family Animal Welfare Fund
Stephen J. and Betty E. Purcell Fund
Riversong Fund
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The Ah-Wa-Ga Foundation Center Fund
Robert Clarke Bassett Youth Lacrosse Fund
David P. Beere Family Fund
G O Ah-Wa-Ga Beautification Fund
The Scholarship Fund
The Youth Fund
Bob Stocks Memorial Fund
Tiger Ventures XQ Fund
Tipper Fund
The Women’s Fund
Women’s Fund Empowerment Society

SCHOLARSHIP
Decker Ayers III Memorial Scholarship Fund
Catherine Bennett Scholarship Fund
Black Knight Scholarship Fund
Hawley S. Booth Scholarship Fund
Wanda Gallup Busharis Memorial Scholarship Fund
Catholic Schools of Broome County Scholarship Fund
Joseph D. and Julia V. Coughlin Scholarship Fund

Couper Family Scholarship Fund
Peter Cronk Scholarship Fund
Gerald DiGiusto Scholarship Fund
John Eisch Scholarship Fund
Mary Frances Farrell Renaissance Scholarship Fund
Greene Community Scholarship Fund
Leonard Family Scholarship Fund
Edwin A. and Marion Clayton Link Scholarship Fund
Mello-Dears All Girls Drum and Bugle Corps Scholarship Fund (in honor of Fred Ford)
Viviana Pena Scholarship Fund
Price Family Scholarship Fund
Ruff Farms Memorial Scholarship Fund
Art Sharpsteen Scholarship Fund
Duane R. Skrabalak Memorial Award in Music Fund
SPAN (Sonja C. (Baranowski) and Phillip K Dunlavey and Nicholas J Sparaco) Memorial Scholarship Fund

IN HONOR OF:
Jason Andrews; Kathleen Bowen; Katie Brown; Dennis and Aiden Byars; Brenda Frutos; Dr. Robert and Michele Gianuzzi; Colin and Isabella Horn; Joyce Kirk; Ellen Loew; Helenium Loew; Carol Oestrich; K9 Rudi; Kaitlyn Ryan; Penny Stringfield and Steve Heiss; Elias and Maverick Truscott; Tara Vanderweigh
COMPETITIVE GRANTS FROM THE COMMUNITY FUND AND SPECIAL FUNDS
GRANT FUNDING FOR CAPITAL PROJECTS, PROGRAMS, AND OPERATING SUPPORT

6 on the Square $1,500 for the 2018-2019 season (Chenango)

Berkshire Free Library $2,805 for purchase of new computers (Tioga)

Binghamton Philharmonic $3,000 for the phone system upgrade (Broome)

Binghamton University Science and Technology Program $4,600 for the Engaging Johnson City at-risk Youth in Robotics Program (Broome)

Boys and Girls Club of Binghamton $5,000 for busing children to their summer program (Broome)

Broome-Tioga BOCES $15,000 for the Compass Academy for students at risk for/experiencing substance use issues (Broome/Tioga)

Catholic Charities of Tompkins/Tioga $15,000 for an employment program to help low wage workers obtain and retain jobs (Tioga)

Catskill Development Foundation $4,500 for commercial kitchen equipment for the FoodWorks+ program (Delaware)

Chenango Arts Council $11,375 for renovations to their lobby and gallery (Chenango)

Chenango Blues Festival $10,000 for their Free Thursdays Concert Series (Chenango)

Chenango County United Way $500 for an in-school tooth brushing campaign (Chenango)

Cooperstown Food Pantry $5,000 for a volunteer stipend to recover fresh food from grocery stores for pantries (Otsego)

Cornell Cooperative Extension of Broome County $5,000 for STEAMfest mini-grants (Broome)

Deposit Community Park $15,000 for construction of community baseball and softball fields (Broome/Delaware)

Deposit Foundation and Rural Housing $6,905 for rural transportation programs for seniors (Broome/Delaware)

Endicott Performing Arts Center $5,000 for plumbing repairs (Broome)

Family Enrichment Network $5,000 for re-entry services for the formerly incarcerated (Broome)

Fenton Free Library $660 for the Summer Reading Program (Broome)

First Presbyterian Church of Johnson City $14,400 for the Hunger Outreach Program (Broome)

First Ward Action Council $5,000 for the purchase of a truck for their home repair service for seniors (Broome)

Franklin Stage $15,000 for the basement renovation project (Delaware)

Friends of Rogers $15,000 for their maple sugaring community education and income development project (Chenango)

Good Shepherd Communities Foundation $12,947 for hospital bed replacement at Chase Nursing Home (Chenango)

Town of Hancock Volunteer Ambulance $12,000 for general operating support (Delaware)

Hancock Mills Museum $5,000 for interactive educational outreach programs in K-8 classrooms (Delaware/Otsego)

Harris Memorial Library $660 for the Summer Cultural Program (Otsego)

Maine-Endwell School District $7,000 for the high school student-run café (Broome)

Milford Central School District $15,000 for the Career Opportunities in Rural Education program (multiple counties)

Mom’s House $4,895 to upgrade their computer system (Broome)

Moore Memorial Library $660 for the Summer Reading Program (Chenango)

Mothers and Babies Perinatal Network $15,000 for the Norwich Parents as Leaders (PAL) Center (Chenango)

New York Council of Nonprofits $15,000 for the 2018 Southern Tier Nonprofit Capacity Building program (multiple counties)

COMMUNITY FUND DONORS (CONTINUED)

IN MEMORY OF: Betsy Alward; Fred Beaudry; Steven Brannen; Alice Crittenden; John Cronin Sr., BPD; Ralph Day; Deborah Goulde; Judith A. Johnson; Jean Lician-Pis; Marcia Matiss Gez; Marion Metzer; Deborah Nealon; Robert Place; Mary Post; David A. Rajnes; Robert F. Seymour; Christina Sickles Merchant; Dr. Donald Simpson; Stasia Skalny; William H. Snyder; Nicholas Spawm; Kearney Stickles; John Stringfield; Eugene Taren; Clark Baldwin Tower and Sarah Bревстер Rapalje Tower; Brenda and Russell Thurston; Alexander J. Wetzel

WOMEN’S FUND DONORS

 Anonymous (3); Beth Akel; Diane Albrecht; Gina Allabaugh; Ramona M. Auchinachie; Katherine Bacon; Barbara and Les Bank; Donald and Janet Beal; Karen E. Bearch; Linda Best; Linda Biemer; Mr. Ronald Bjick and Dr. Suzanne C. Bjick; Lisa Blackwell; Lisanne Bobby; Janet Bordages; Diane Bosse and Coleman Volgenau; Nancy Boyd-Goff; Bruce and Cheryl Boyea; Eric and Carrie Browne; Diane L. Brown; Deborah Buglione; Edward and Louise Burke; Susan and John Burts; Mary Lou Bush; Diane and Paul Campbell; Jim and Diane Cappellet; John and Betsy Carlin; Dr. Charles and Susan Carpenter;
Oneonta Concert Association $6,125 for their Young Audience Initiative (Otsego)
Oneonta Family YMCA $5,000 for before and after school programming (Otsego)
Otsego Rural Housing Assistance $8,000 for the rural mobile home repair program (Otsego)

The Place $5,000 for the Chenango Youth Philanthropy Council (Chenango)
Regional Science and Discovery Center $2,650 for STEM programming in Pre-K-4 classrooms (Tioga)
Richfield Springs Area Chamber of Commerce $2,000 for a community summer concert series (Otsego)
Richfield Springs Community Center $12,000 for after-school programming (Otsego)
Richfield Springs Memorial Library $660 for the Summer Reading Program (Otsego)
Samaritan Counseling Center $5,000 for EDMR Training and Certification for the Trauma Treatment Program (Broome)
S.E.E.D Financial Group $500 matching support for a holiday meal program for community members in need (Broome)
Springbrook $12,987 for the preschool playground resurfacing (Delaware/Otsego)
Stand With Me Assistance Dog Team Training $5,000 for companion dog training for veterans (Broome)
Summer Savoyards $7,500 for the development of a costume rental program (Broome)
Tioga County Arts Council $5,065 for an All-Girls Podcast and Service Learning Program (Tioga)

GRANTS FROM THE WOMEN’S FUND

Binghamton Rescue Mission $1,000 for a security camera for the women’s residence
Catholic Charities Tompkins/Tioga, Tioga Outreach Center $4,000 for basic needs supplies for senior women
DCMO BOCES $5,000 for a career academy for teen girls

Total: $26,000

Tioga County Public Health Department $5,000 for two developmental resource libraries in Owego and Waverly (Tioga)
Tioga Opportunities Anti-Hunger Taskforce $3,300 for summer meal programs (Tioga)
Vestal Public Library $660 for their Native American festival (Broome)
VINES (Volunteers Improving Neighborhood Environments) $15,000 for operating support (Broome)

Town of Walton $2,500 for the River Edge Trail Planning Project (Delaware)
Walton Cemetery Association $2,500 for repair and maintenance of roads in the cemetery (Delaware)

Windsor Central School District $3,450 for the First Tee program introducing golf in elementary schools (Broome)
Your Home Public Library $10,161 for computers for general public use (Broome)
YWCA of Binghamton and Broome $8,500 for a vehicle for the ENCORE-plus Lift for Life Transportation Program (Broome)

Total: $386,965

Mary Louise Casella; Elizabeth A. Casey; Darlene Compa; Jackie Centerwall; Keith and Gail Chadwick; Sharon Chesna; Brenda Commandeur; Susan Cook; Heather Cornell; Madeleine Cotts; Dr. Edward and Mrs. Jacqueline Cox Sr.; Marcia Craner; Mary Beth Curtin; Beth Daniels; Virginia DeMichiel; Dr. Christopher and Callie Demtrak; Dr. Bruce and Sandra Denham; Jennifer DeSouza; Cheryl DiStefano; Rose DiVirgilio; Lisa Cicio Dolphin; Merrill Douglas; Joan Eisich; Mark and Debby Epstein; Rita Chirumbolo Emstrom; Susan and Jim Fertig; Katherine A. Fitzgerald; The Franklin Conklin Foundation; Martha Gahrings; Michelle Gardner; Bette Anne Gaube; Marena and William Gons; Betty Goodwin; David Gouldin; Judy Gouldin; Debra Greenberg-Strany; Lori Grumet Schapero; Maureen Hankin; Chip and Sue House; Charles and Patricia Ingraham; Cory Jacobs; Douglas R. Johnson; Sandra Johnson; Hedy Johnston; Diane M. Julian; Louis and Mary Kahn; Judy Kamishlian; John and Marcella Keeler; Shirley W. Keller; Nancy Kiley; Melissa Klinko; Betsy Koffman; Naima Kradjian; Frances Krein; Lynne Lacey; Nancy LeBlanc; Leonard & Cummings LLP; Michael and Rachael Leonard; Pepi and Kim Levee; Jean Levenson; Linder Bible Study Group;

www.donorswhocare.org 19
Special Funds awarded a total of $1,047,817 to 203 organizations and programs and $88,900 to 99 scholarship recipients.

Binghamton Boys & Girls Club
Binghamton City School Foundation
Binghamton Philharmonic, Inc.
Binghamton University Foundation
Boy Scouts of America—Baden Powell Council
Broome Community College Foundation
Broome County Council of Churches
Broome County Dog Shelter
Broome County Historical Society
Broome County Humane Society
Broome County Urban League
Broome County YMCA
Camp Ahwaga
Endicott First Presbyterian Nursery School
Every Dog’s Dream
Faculty-Student Association of Broome Community College, Inc.
Family Life Network
The Family Service Association
Fawn Grove Compassion Center, Inc.
First Baptist Church of Johnson City
First Church of the Nazarene
Focus on the Family
Foundation United Methodist Church
Georgia K9 National Training Center
Girl Scouts of NYPENN Pathways, Inc.
Orthodox Union
Planned Parenthood Federation of America
Prison Fellowship Ministries
Richford Summer Youth Program
Roberston Museum and Science Center
Rock Mountain Bible Camp
Salvation Army of Binghamton
Salvation Army of Sayre, PA
Samaritans Purse
Seniors of Northern Broome
SPEAK
Students for Life of America

WOMEN’S FUND DONORS (CONTINUED)
Jeff and Ani Loew ⁴⁴ Ann Machlin; Charlotte MacLatchy; Catherine A. Mallwack; Debra Marcis; Cynthia Martin; Mary Marusca; Roberta Meolle; Irving and Myra Memis; Judith and Kenneth Miller; Miroslav Lovic and Abby Moulton; Barbara Mullen; Sandy Murphy Mead; Tyrone and Crystal Muse ⁴⁶ Peter and Jacquelyn Newman; NYS Women of Greater Binghamton ⁴⁷ Roxie H. Oberg; Charlotte K. O’Dea; Mary J. O’Dell; Diane Olivet; Jacob and Rose Olum Foundation; Janet Ottman ⁴⁸ Anthony Panici; Judy and Gene Peckham; Meredith Pell-Preus and Tony Preus; Alexis Pleus; Harvey & Elizabeth Prior Shinber Foundation; Fern Pritikin Lynn ⁴⁹ Alex and Whitney Racketa; Beverly Rainforth; Patricia V. Rantanen; Barbara Ring; Adriana Rollo; Maxine Rosenberg; Thomas Rossi; Lana Rouff; Nicole Rouhana; Tina Ruocco-Dolan ⁵⁰ Catherine Scarlett; Susan Seibold-Simpson; Kathryn Sheehan; Peg Shiel; Becky Shuey; Faith Sigler; Gretchen Sinha; Jennifer Small; Chris and Lori Smith; Kathleen Spann; David E. and Jeanne E. Sperber; Joan M. Sprague; Colleen and Jeff Springsteen; Lorna Steigerwald; Marcia M. Steinbrecher; George B. and Susan G. Stephens; Jessie Stone He; Susan Strehle; Susan Sullivan; Mary Surdey; Amy Szostak ⁵¹ Anne D. Taft;
### Statement of Financial Position
**As of December 31, 2018**

#### ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tr>
<td>CASH</td>
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<td>INVESTMENTS, at fair value</td>
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<td>OTHER ASSETS</td>
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#### LIABILITIES AND NET ASSETS

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<td>ACCOUNTS PAYABLE AND ACCRUED LIABILITIES</td>
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<td>GRANTS PAYABLE</td>
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<td>ENDOWMENTS HELD FOR OTHERS</td>
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<td><strong>TOTAL LIABILITIES</strong></td>
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<td>NET ASSETS, unrestricted</td>
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<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
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### Statement of Activities
**As of December 31, 2018**

#### REVENUES AND SUPPORT

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<th>Description</th>
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<td>Interest and dividends</td>
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<td>Net realized and unrealized loss on investments</td>
<td>(2,579,364)</td>
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<td>Other income</td>
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<td><strong>TOTAL REVENUES AND SUPPORT</strong></td>
<td><strong>(246,510)</strong></td>
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#### EXPENSES

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<th>PROGRAM SERVICES:</th>
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<td>Managing charitable funds</td>
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<td>Community education and involvement</td>
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<tr>
<td>Total supporting services</td>
<td>492,239</td>
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<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>2,412,149</strong></td>
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#### DECREASE IN NET ASSETS

**$2,658,659**

#### NET ASSETS, beginning of year

$25,338,230

#### NET ASSETS, end of year

$22,679,571
ACKNOWLEDGMENT
The Community Foundation would like to thank the following organizations for contributing photographs
and graphic materials: 6 On The Square (6OTS); Agri-preneur Program at Delaware County FoodWorks+;
Chenango Blues Festival; Chobani, Move Along, Inc.; Oneonta Concert Association; Otsego Rural Housing
Assistance (ORHA); Oxford Community Youth Center; Rogers Environmental Education Center; Stand With
Me Assistance Dog Team Training.