Recovery, Resilience & Reinvention

2021 ANNUAL REPORT
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The Community Foundation serves Broome, Chenango, Delaware, Otsego and Tioga counties.
After the huge disruptions of 2020, we all hoped that 2021 would bring relief from COVID-19 and a quick return to normal life. And for a while, things did seem to be heading in the right direction. As infection rates dropped in the spring and summer, the Community Foundation used that reprieve to conduct a record number of site visits, letting us see the amazing work our partner nonprofits had been doing under difficult conditions. Toward the year’s end, we funded a record number of projects and programs, expending nearly all the money we were permitted to use from our endowment. In all, we awarded $2,792,117 in grants and scholarships for the year.

Despite everyone’s best hopes, though, 2021 turned out to be another year of disruption, with new COVID variants and resurging case rates.

In this year’s annual report, we highlight powerful stories of resilience, recovery and even reinvention, showing how historical societies, animal welfare organizations, youth services agencies and a broad variety of other groups have used creative strategies to fulfill their missions during the pandemic.

As we’ve done before, in 2021 we surveyed nonprofit organizations and other grantees to determine their most pressing concerns and critical needs. The picture that emerged from that survey closely matched what we were already hearing from grant applicants and recipients.

Eighty-three percent of survey respondents told us they had lost revenue because of the pandemic. The size of those losses varied widely, from less than $5,000 to as much as $200,000. But whatever the number, the bottom line is that a majority of organizations were operating in the red and lacked access to funding sources to bridge that gap.

Despite those shortfalls, 74 percent of organizations that responded to the survey in September said they were fully operational, providing either in-person or remote services. Eighty-two percent said their employees had returned to the office or were performing their duties through a hybrid of office hours and remote work. More than 80 percent had completed a reopening plan and shared it with employees, clients, consumers, patrons and community members. A significant portion, 27 percent, had temporarily suspended some services and were providing others. Approximately 40 percent of respondents saw an increase in the utilization of services, while another 40 percent saw a decrease. Twenty percent of respondents reported no significant increase or decrease.

One particularly striking insight from our survey concerns the long-term effects of the pandemic experience on nonprofit organizations. Two-thirds of respondents said they expect that changes they had made in their operations in these unusual times will persist beyond the end of the pandemic. Those changes include remote work and programming options, as well as alternative work week options. As one respondent put it, “We are currently assessing future options, not so much because of COVID, but as a way to attract workers. We are experiencing a huge challenge in getting qualified people to fill positions.”

Despite the ongoing effects of the pandemic, it’s heartening to see how organizations that provide critical services have largely remained open, continuing to deliver services or changing course to meet emerging needs and available resources. These community partners deserve our support in the form of technical assistance, resources and gratitude.

Throughout the pandemic, our communities have come through as they always do. So have our donors, Board of Directors, staff and volunteers. We hope you will see, in the following pages, the important work that your friends, colleagues and neighbors have accomplished in very challenging times.
In her career as a financial advisor and manager, Jill Packard helped many people open funds to meet their charitable goals. She has also devoted herself as a volunteer to non-profit organizations. Given her insider’s view of the mechanics and impact of philanthropy, it was natural that Packard would find her own way to support programs and projects close to her heart.

That’s why, in 2017, she created the Jill Morgan Packard Donor Advised Fund through the Community Foundation.

Born and raised in Endicott, Packard earned a BA and MA in Romance languages at Binghamton University before joining Merrill Lynch as a financial advisor. As a volunteer, she spent three years managing the Yegatta Run, a 5K race related to Binghamton’s Yegatta Regatta river rafting event, with proceeds going to the American Cancer Society.

After ten years in Merrill Lynch’s Binghamton office, Packard entered the company’s management training program. “As part of that, I was moved to Connecticut, where I held a number of different positions with Merrill Lynch,” she said. “The last one was managing director for the Hartford and New Haven areas.”

While in that region, Packard served on the board of the Mark Twain House and Museum and on the board of electors at the Wadsworth Athenaeum Art Museum.

Retirement brought Packard back to Broome County. “I have family and close friends in the area, so it seemed like the right thing to do,” she explained. Since her return, she has served on the Community Foundation’s Arts and Culture Grants Panel, reviewing applications and recommending grant awards to the Foundation’s Board.

Packard feels drawn to the arts, and her work on the grants panel nourishes her thinking about how to use her fund. She has supported two exhibitions at the Roberson Museum and has been assembling new ideas about programs to support in the future. “On the grants committee, I’ve been exposed to some other organizations, and I’m thinking about a couple of things that look pretty interesting,” she said.

Besides letting donors steer support toward causes they care about—making gifts during their lives and long after they’re gone—donor advised funds help donors make a significant impact on their communities, Packard said. “When people start thinking about how they want to be remembered, and what kind of influence they want to have over things that they’re connected to, the donor advised fund is the best way to go.”
Pandemic or no pandemic, a cultural institution has a mission to fulfill.

So when the COVID shutdown forced the Chenango County Historical Society (CCHS) to close its museum, the organization found another way to serve. “We connected with community groups—4-H, Daughters of the American Revolution, Girl Scouts, the Otselic Valley Fishing and Heritage Association—and we generated online content in place of traditional in-person programming,” said Jessica Moquin, executive director at CCHS, in Norwich.

Virtual programming let CCHS continue its Path Through History celebrations and offer videos about the region’s indigenous populations and early settlers. In the fall of 2020, CCHS and the Earlville Opera House co-hosted a virtual quilt show on both institutions’ web sites, featuring historic and contemporary quilts, including quilts made by members of the Chenango Piecemakers.

Two other virtual exhibits created during the shutdown remained on the CCHS web site after the museum reopened. One is Women of Chenango County, which tells the story of 21 local women who made a significant impact on the world.

The other is “David Maydole: An ‘Adz-Eye’ for Innovation,” devoted to the local manufacturer who invented the adz-eye hammer. That exhibit also has an in-person component, with pieces installed both outside and inside CCHS’s building. “On a limited basis, people can go in our research center and see some of the artifacts that we reference in the online exhibit,” Moquin said.

Although CCHS went virtual due to the pandemic, it plans to continue doing hybrid programs like the Maydole exhibit even when COVID is no longer a concern. That’s especially likely if CCHS can keep getting help from young interns, who brought valuable know-how and creativity to the online exhibits, Moquin said. “Thanks to their innovations, we were able to find a new way to reach folks, and we hope to continue doing that.”

Other innovations-in-progress come with help from the $1,300 grant CCHS received in 2020 from the Community Foundation’s Racial Justice and Equity Fund. CCHS used the money to engage an indigenous consultant to assist the organization’s new Indigenous Perspectives in Chenango initiative.

An early effort under that initiative will probably focus on the many place names in Chenango County—including “Chenango” itself—that derive from indigenous languages. “We need to figure out a way to embrace that linguistic heritage and share it,” Moquin said. “If we’re going to celebrate the unique culture of Chenango County, it begins with the common names that we use on a regular basis.”

Hard Times Spark Fresh Ideas
A Fund for Future Investment

4-H Camp Shankitunk in Delaware County was founded nearly 100 years ago through an act of generosity. In 1927, John D. Clark loaned 4-H Club agent John A. Lennox a piece of land on which to operate a camp. The next year, 4-H and Clark arranged a ten-year lease. Instead of paying rent, 4-H would plant 100 trees on the land each year.

“Generosity has been the cornerstone of what we do at camp for a long time,” said Corrine Tompkins, 4-H Camp director at Cornell Cooperative Extension Delaware County.

Generations of supporters have provided fun and educational summers for campers since then. But Camp Shankitunk needs to make significant investments to keep its facilities in excellent shape, so it can continue to run an up-to-date, high-quality, inclusive program, Tompkins said.

That’s why Cornell Cooperative Extension (CCE) of Delaware County created the 4-H Camp Shankitunk Fund within the Community Foundation.

The camp will use the fund mainly to support maintenance and capital improvements. For example, the building that houses the camp’s bathrooms needs a new roof, plus new windows with better ventilation, and the camp wants to add more gender-neutral facilities to that building, Tompkins said.

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“The cheese was a metaphor for steps the camp would take to protect campers and staff from COVID-19, said Corrine Tompkins, 4-H camp director at Cornell Cooperative Extension (CCE) Delaware County. “There are holes in each step. But by layering our safety measures on top of each other, we were doing our best to mitigate at each opportunity and hoping that the holes wouldn’t line up.”

As a first precaution, Camp Shankitunk hosted fewer campers than normal for each six-day session, reducing the number of kids per cabin. It added a sixth week of camp to accommodate all the campers who wanted to attend. Before each session, the camp sent testing kits to

Camp Reinvents Itself for Pandemic Times

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families. To be admitted, each camper had to test negative within three days of arrival.

Camp Shankitunk also changed its arrival process. Before, families arrived any time between 2 and 4 pm and stood in various lines to complete the check-in process. In 2021, the camp converted to drive-up check-in and gave each family a specific appointment.

Another change was a new cohort system, which split campers into five groups per session. “Typically, when our kids come to the program, they can mix and match with anybody in camp,” she explained. This year, campers slept, took classes, ate meals, went swimming and did other activities only with their cohorts. This precaution let campers go mask-free much of the time, although they masked up when entering indoor spaces such as bathrooms, where they might encounter people from outside the cohort.

Other safety measures included no-touch water bottle filling stations, donated by corporate benefactors, and hand washing stations operated by foot pump. A $5,000 grant from the Community Foundation paid for electronic thermometers for health screenings. It also provided canopy tents that shielded campers from rain and strong sun, letting them do more of their activities outside than they could have done otherwise.

All the work it took to plan its 2021 season paid off handsomely. “We did not have any outbreaks at camp,” Tompkins said. And some of the revised procedures worked so well, they’ll stay in place for the future.

That goes especially for the new arrival protocol, which many families preferred to the old process. “Most families were in and out in 15 or 20 minutes, whereas sometimes, if lines were long, parents could find themselves standing in line for a few hours,” Tompkins said.

Camp Shankitunk is also planning other changes, inspired not by the pandemic, but by a desire to honor a commitment to diversity, equity, inclusion and accessibility. “We’re talking about trying to do a fund-raising campaign to maybe add more gender-neutral bathrooms to our facility,” Tompkins said. “We’ve also been working hard the last couple of years on scholarship opportunities, so youth can attend. And in some cases, we can even help them get the supplies they need to have a successful experience.”
For people of modest or moderate means, it’s often hard to find safe, healthy, affordable housing. One group trying to right that wrong is the Southern Door Community Land Trust (SDCLT), a non-profit organization devoted to housing justice and community engagement.

Formed in 2019 as the Broome County Land Trust, SDCLT changed its name in 2021 to acknowledge the indigenous people of our region, who used the term “Southern Door” for the part of New York we call the Southern Tier, said Hajra Aziz, SDCLT’s executive director since June 2021.

SDCLT is part of the broader community land trust (CLT) movement, which dates back more than 50 years. Run by community members, CLTs own and operate properties, holding them in trust for 99 years. Local residents buy or rent homes on those properties at affordable rates.

A homeowner can accrue some equity in a CLT home, Aziz explained. “But if they were to sell it, it needs to be at an agreed-upon rate that would be below the market value.” The owner could also pass the home to the family’s next generation.

When the CLT owns a rental building, rents are fixed at affordable levels to keep people from being priced out of their neighborhoods.

Owners and renters can also become members of the community land trust, Aziz said. “It works best when people who live in the community and have that lived experience are using their voices to guide and direct where the land trust is going.”

As of late 2021, SDCLT was working to acquire its first property. It was also forging relationships with the Binghamton and Broome County governments that could lead to more acquisitions, most likely through tax auctions. If SDCLT can keep some auctioned properties in local hands, rather than going to out-of-town investors, that benefits the whole community, Aziz said.

SDCLT also conducts several initiatives to engage more members and build their community action skills. One of those programs, the Youth Story Corps, received a $10,000 grant in 2020 from the Community Foundation’s Racial Justice and Equity Fund. An additional $10,000 was granted in late December 2021 for a HUD certified housing counseling preparedness program.

In a separate development, the Community Foundation recently became administrator of the Broome County Housing Trust Fund, created with $480,000 from New York State. This fund offers grants for several kinds of initiatives, such as supporting home ownership for communities that have been systematically kept from owning homes, and improving and repairing low-quality affordable housing.

We hope these efforts, and others to come, will help many more of our neighbors find housing where they can feel truly at home.
Just because a region has plenty of farms doesn’t mean its bounty always lands on local tables. “Surprisingly, local, healthy food can sometimes be hard to come by in Delaware County,” said Evan Bowker, economic development specialist at the Delaware County Department of Economic Development.

To expand access to nourishing produce, the Delaware County Industrial Development Agency (IDA), part of the Economic Development Department, is constructing a 3,000-square foot, carbon-neutral greenhouse that will operate year-round. Located in Andes, on property owned by the IDA, the Andel Greenhouse (named for a former inn at that location) will stand just behind Catskills Harvest, a grocery and café that features locally sourced foods.

“We’ve always thought the next steps for this property would be to improve it as a food hub,” Bowker said.

In the greenhouse, Catskill Harvest will grow produce to complement the food it obtains from local farmers, including crops that farmers can’t grow outdoors in winter. The greenhouse will also demonstrate how farmers in the region might raise certain crops throughout the year in greenhouses of their own.

The Chobani Community Impact Fund, a field of interest fund within the Community Foundation, is supporting the greenhouse project with a $23,000 grant.

To keep the greenhouse running 12 months a year with minimal environmental impact, the building will use a dehumidification system based on geothermal technology. A combination of conventional heating and solar power will maintain the temperature inside, but the building is specially designed to need very little conventional heating, Bowker said.

As a demonstration project, the greenhouse will highlight the fact that this sort of operation can be profitable while also benefitting local residents who live on tight budgets. “Our big bragging point will be that we’re going to be able to make 25 percent of this produce available to SNAP/EBT (Supplemental Nutrition Assistance Program/Electronic Benefits Transfer) recipients at a reduced cost,” Bowker said.

The greenhouse will also serve as a teaching venue and a tool for potential economic development. “We could hold events at the greenhouse, teaching about how to finance a project, whether it’s a greenhouse developer or a farmer who is moving away from whatever their operation is at the time,” Bowker said.

So, the greenhouse offers a double benefit. For both consumers who need to put food on the table, and business owners looking to provide that food, it will point the way toward new opportunities in Delaware County.
he world of animal rescue has made big strides in the past ten years. “An incredible amount of research and information has come out about animal shelters and ways we can better care for animals,” said Stacie Haynes, executive director at the Susquehanna SPCA.

Putting some of that knowledge to work, in 2021 the Susquehanna SPCA moved into a new building in Cooperstown, built from scratch to provide state-of-the-art care for animals, and for people who surrender or adopt them.

For more than 30 years, the Susquehanna SPCA had carried out its mission in a former motorcycle shop that sat in a flood zone. Despite its flaws, that building served its purpose. But in 2017, when New York State created the Companion Animal Capital Fund to help animal shelters, the SPCA sought an opportunity to upgrade. It applied to the program and received a $500,000 grant.

“That allowed us to move to higher and drier ground and to purpose-build a shelter that really fits our needs,” Haynes said. Designed by animal facility experts, the new building opened in July 2021. One of its special features is a sophisticated heating, ventilation and air conditioning (HVAC) system. “We can have 100 animals under our roof, and the smell would never indicate that we do,” Haynes said. That’s pleasant for visitors, but more importantly, the system protects animals from airborne respiratory diseases and other illnesses, she said.

“We’ve had animals come in with deadly illnesses that would have spread in our old shelter but have not in our new shelter,” Haynes said.

A “feature room” in the main lobby provides an appealing display for visitors. “Often this is taken up with cute little kittens,” Haynes said. But the room might also feature a dog that needs extra human care.
attention, or perhaps rabbits, guinea pigs or birds, she said.

The new shelter contains two community cat rooms with “catios,” where felines can get fresh air and sunshine, and three dog kennel areas with easy-to-disinfect tile floors. For animals that need veterinary care, the building offers a modern medical suite with a grooming area, dental suite, surgery suite and recovery room.

There are also improvements aimed at humans. For example, the new building provides separate entrances for people who come to surrender animals and people who come to adopt, providing a better experience for both groups. A new multi-purpose room provides meeting space for the staff, including a place to coordinate farm animal rescues, Haynes said.

A $5,000 grant from the Community Foundation helped the SPCA buy cameras and other security equipment for the shelter. These are especially important because the SPCA has contracts with 17 local governments, whose animal control officers may enter the building any time of day or night to drop off animals.

All told, the project to build the new shelter has been a great success, helping the Susquehanna SPCA significantly improve its standard of care, Haynes said. “The purpose of the New York State grant was to increase the health and safety of animals. And I think that was a large motivation for the donors who made up this project as well.”

A Loving Legacy

Dona Davey was an animal lover who rescued a number of horses, giving them a home on her farm in Chenango County. After her death in 2020, the Community Foundation learned that Davey had left us a significant bequest to create a fund for animal welfare.

Launched with approximately $1.02 million, the new Forget Me Not Fund will make grants to support four kinds of initiatives: education programs for the care of small and large domestic animals, offered through schools or animal welfare groups; spay-neuter and health care services for rescued animals in emergency situations; wildlife preservation programs; and charitable organizations that promote animal welfare and follow humane guidelines.

The Community Foundation receives many grant requests from animal welfare programs, large and small. The need grew especially intense in the early phase of the coronavirus pandemic, when people who were ill could no longer care for their animals, or people died and their animals had no one else to take them in. The flood of surrenders stretched the shelters’ already-tight budgets.

“We were making those grants in our various competitive grant cycles,” said Diane Brown, executive director of the Community Foundation. “Now we can shift those grants to the Forget Me Not Fund, allowing us to meet other needs with other funds. We’re very grateful to Dona for thinking of us and trusting us with her legacy.”

www.donorswhocare.org
Black Business Owners Get a Double Boost

Black entrepreneurship was a major theme in the 2021 grant cycle of the Community Foundation’s Racial Justice and Equity Fund. Support Black Business 607 (SBB607) received $10,000 from the fund, primarily to help it sponsor events that promote and empower Black-owned businesses. Another $10,000 grant will help the Southern Tier High Technology Incubator (STHTI) offer mini-grants to Black business owners who have completed a free entrepreneurship training program at the Incubator, developed in partnership with SBB607.

Started as a Facebook page, which now boasts more than 6,000 members, SBB607 works to promote local Black businesses, in part by giving them exposure and vending opportunities. The group created several events that occur throughout the year, including the Economic Empowerment Cookout, Blackity Black Friday, the Black Fly Market (a partnership with Downtown Binghamton Courtyard Market) and Bing Black History Expo (a partnership with Dayseon’s Fashion).

People who buy from local, Black-owned businesses not only enjoy great products and services, but also gain a way to strengthen the community. “Why not support the people who are most marginalized?” said Sulaiminah Burns, founder of SBB607. “It makes people feel good about their shopping decisions.”

SBB607 also aims to help Black business owners master skills they need to succeed. That mission led to its partnership with STHTI, a nonprofit organization affiliated with Binghamton University that offers resources and services for business startups.

With advice from SBB607, in 2021 STHTI launched a series of business accelerator programs tailored to SBB607’s members. For example, it matched the curriculum and schedule to the needs of community members who might have substantial work and family responsibilities, said Fabiola Moreno, technology licensing assistant at the Koffman, who leads the SBB607 Accelerator Program in collaboration with Burns.

While covering subjects such as developing a business model and understanding the company’s value proposition, the SBB607 Accelerator Program also partners with the Small Business Development Center in Binghamton to help members learn basic accounting.

Thanks to the grant from the RJEF, STHTI can now offer entrepreneurs who complete the program mini-grants of up to $2,000 to help advance their businesses. “If you’re a restaurateur and you want to sell at the Farmer’s Market, we can cover your permits to sell there,” Moreno said. “If you need a subscription to QuickBooks for your accounting, we can cover that.” The money could also go for equipment, or virtually anything else the business might need.

The Racial Justice and Equity Fund supports grass roots organizations that work against racism and foster racial justice and equity. With supplementary support from the Community Fund, it provided a total of $29,975 to three organizations in 2021.
the earliest days of COVID-19, James Mullen would sit in his office at the Norwich Family YMCA and hear near-silence. Like all “non-essential” organizations in New York at that time, the Y had halted its programs in mid-March and shut its doors.

One service stayed open, though. “We offered child care for emergency and essential workers,” said Mullen, the Y’s executive director. “That first two or three weeks, it was very quiet, with just a couple of kids. But we knew it was meaningful, impactful and needed.”

In April, the Y got a call from Chenango Memorial Hospital. “They needed help with child care,” Mullen said. So the Y, which had plenty of available slots, took in children of hospital employees.

Then Chenango Memorial pitched in with a service of its own, Mullen recalled. “They said, ‘We’re providing meals up here. Maybe we can provide lunch for the kids, too.’”

As time went on and more workplaces reopened, business picked up at the child care center. “I’d be in my office, and I could hear laughter, or basketballs dribbling in the gymnasium,” Mullen said.

Things were still far from normal, though. With most programs still suspended and membership way down, the Y saw revenues plunge. Offering child care for essential workers was the right thing to do, Mullen said. But keeping the building open and staff on payroll put a perilous strain on the budget.

Luckily, strong community support, including a $6,142 grant from the Community Foundation, helped keep the Y afloat in those tough times.

Throughout the pandemic, the Y has sought creative ways to serve evolving community needs. For instance, in September 2020, as local schools reopened with in-person, virtual or hybrid instruction, the Y introduced “enrichment child care” for students from nine school districts. Some kids used internet connections in the building to attend remote school; others did homework at the facility.

The Y also provided space in a racquetball court for a monthly food pantry run by Helping Hands of Norwich. Launched in January 2020, that partnership stopped briefly in March because of the pandemic but resumed in April and kept going. About 100 families attend each month.

Companies, churches and individuals from throughout the community aid the pantry as volunteers and donors. “Every third Monday of the month we’re bringing in new product and preparing individual bags for the third Thursday giveaway,” Mullen said. “It was another opportunity, and it just grew.”
As the Women’s Fund nears its 20th anniversary in 2022, women who have supported its work since the start say they’re amazed and gratified by how much the Fund has grown. In 2021, the Women’s Fund surpassed its most recent fundraising goal, reaching more than $1 million. It passed that milestone thanks to generous contributions—large, small and in between—from donors who want to improve and empower the lives of women and girls.

Also in 2021, the Fund made $32,537 in grants to five organizations. That’s a big jump from the late 2000s, when Jackie Visser, a founding donor, served on its Leadership Committee. “Then, we were celebrating the fact that we were giving away $6,000 year,” she said.

“I can remember when some of the grants were a couple of hundred dollars,” recalled Rita Chirumbolo Ernstrom, a founding donor, longtime volunteer and current member of the Leadership Committee. By 2021, the Fund had gained much more power to support worthy programs. Grants in the most recent funding cycles ranged from $2,277 to $8,000.

Part of the secret behind this growth is the way the Fund teaches women about philanthropy. Linda Biemer, another founding donor and past member of the Leadership Committee, has stressed that educational mission since the start.

“It’s not just a man’s world, and philanthropy isn’t just for the wealthiest people to contribute their millions of dollars every year and get their names on a plaque,” Biemer said. “We’re teaching women that no matter what you can give, it’s going to help other women. It’s going to help girls like your daughters and granddaughters.”

Early on, Chirumbolo Ernstrom was intrigued by the collaborative nature of the Women’s Fund, based not only on the collective power of financial donations, but also on the way donors give their time and talent. “It fascinated me that if you were a donor, you could be part of the grantmaking process,” she said. Donors also help to steer the Fund through other forms of participation, she said.

Women who volunteer with the Women’s Fund get deeply involved in the mission. “I don’t think we’ve ever had any problem finding people to become members,” said Visser, recalling her days on the Leadership Committee. Besides joining the Leadership and Grants Committees, enthusiastic volunteers have also collaborated on fundraising campaigns and the Fund’s annual breakfast.

That breakfast, of course, has also seen changes in recent years. “We’ve been able to bring in well-known speakers,” said
Biemer. Those talks have helped draw in women who hadn’t heard of the Fund before, she said.

The 2021 Women’s Fund breakfast, held on line due to COVID, featured a keynote address by Jami Floyd, senior editor for the Race and Justice Unit at New York Public Radio and legal editor in the newsroom at WNYC in New York. At the 2022 breakfast, we celebrated our 20th anniversary and reaching our $1 million goal.

Keeping an eye on our 21st year and beyond, it’s exciting to see a more diverse group of women, including younger women, participate in the Women’s Fund. “We are in good hands for the future,” said Chirumbolo Ernstrom, speaking not just of the Women’s Fund but of the world’s rising generation of woman leaders. “One of our challenges in the Women’s Fund, in leadership and through the grants we make, should be to continue to realize that what we do helps to keep us in good hands.”

2021 Women’s Fund
Empowerment Society Members
Karen Bearsch
Dr. Linda Biemer
Cheryl and Bruce Boyea
Diane Brown
Rita Chirumbolo Ernstrom
Marcia Craner
Elizabeth Daniels
Joan Eisch
Katherine A. Fitzgerald
Michelle L. Gardner
Betty Goodwin
Sherry Guiles
Harvey & Elizabeth Prior Shriber Foundation
Charles and Patricia Ingraham
Cory Jacobs
Melissa Klinko
Nancy LeBlanc
Leonard & Cummings, LLP
Jean Levenson
Ann Machlin
Charlotte MacLatchy
Nancy Miller
Ty and Crystal Muse
Merri Pell-Preus
Pauline Putney
Margherita Rossi
Catherine Scarlett
Jennifer Small
Joan Sprague
Marcia Steinbrecher
Carol Taren
The Franklin Conklin Foundation
Jackie Visser

2021 Grants from the Women’s Fund

American Civic Association, $8,000 in basic assistance for immigrant women who are victims of domestic violence

Big Brothers/Big Sisters of the Twin Tiers, $7,500 to create and maintain seven new female mentoring matches

Cornell Cooperative Extension of Broome County, $6,760 to support Annie’s Project, which recognizes the need for education and support for women engaged in agriculture

Friends of Recovery, Delaware and Otsego Counties, $8,000 for an educational and empowerment series to address the needs of women in recovery

WSKG Media, $2,277 for production expenses related to a documentary about the 1913 Binghamton Clothing Factory Fire, and educational support material for students

TOTAL $32,537

“The Devil’s Fire,” a documentary by Brian Frey, debuted on December 6 on WSKG-TV. The film tells the story of the 1913 fire at the Binghamton Clothing Company that took the lives of 31 workers, nearly all of them women.
**COMMUNITY FUND**
- Craw Foundation
- Dick and Marion Meltzer Fund
- Executive Director’s Discretionary Fund
- The General Community Fund
- John F. and Mary M. Russell Fund

**SPECIAL FUNDS**

**Designated**
- Binghamton Police K-9 Fund
- Black Knight Fund
- Black Knight Legacy Fund
- The Lisanne P. Bobby Fund
- Lillian Briggs Fund
- Broome County Public Library Development Fund
- Cibo Fund
- Cornell Cooperative Extension of Delaware County 4-H Camp Shankitunk Fund
- Doig Family Fund
- Early Childhood Capacity Building Fund
- Emergency Animal Care Response Fund
- Friends of the ACA Memorial Park Fund
- Harriet Ford Dickenson Fund
- Healthy Gardens Norwich Fund
- Ida Anne Lipshultz Madrigal Choir of Binghamton Fund
- Jonas Kilmer Mansion Preservation and Restoration Fund
- Lukensmith Fund
- Paul G. and Miriam B. Mattern Fund
- Oxford Blackhawk Fund
- Owego Rotary Arthur B. Stiles Fund
- Phelps Mansion Preservation Fund
- Pickert-Hickok Fund
- E. L. Rose Conservancy Conservation Fund
- Cynthia Stephens Animal Welfare Fund
- Taren Family Fund
- Tiger Ventures QX Fund
- The Tina Fund
- Robert and Dorothy Wells Memorial Fund
- Whitney Point Schools Fund
- Wilson Children’s Center of Deposit Fund

**Donor Advised**
- George and Sally Akel Fund
- Joyce and David Barber Fund
- John J. Barry and Tina M. Barber Fund
- David and Linda Barton Donor Advised Fund
- Blake Difference Donor Advised Fund
- Donald and Shirley Bronsky Fund
- Marian Blakeslee Butler Memorial Donor Advised Fund
- Steven B. Cantella Memorial Fund
- Clark Rowell Fund
- Tom Connors and David Campbell Donor Advised Fund
- Norman and Carolyn Davies Donor Advised Fund
- Chris and Callie Demtrak Fund
- Ben and Diane Dragon Donor Advised Fund
- David and Virginia Eisenberg Fund
- Fostering Dignities for All Fund
- Tim and Sherry French Donor Advised Fund
- Friends of Windsor Donor Advised Fund
- Gary H. and Susanne G. Ganoung Fund
- GKP Family Fund
- Laura Greger Fund
- Tom and Elysia Gudas Fund
- Robert E. and Laura J. Jensen Fund
- The Kerby Fund, Jim and Carol Fish
- Frances Koutnik Fund
- George T. and Winifred K. Lacey Fund
- Bette McElroy Memorial Fund
- Greater Oxford Community Fund
- Jill Morgan Packard Donor Advised Fund
- Eugene E. and Judith C. Peckham Donor Advised Fund
- Pool Family Animal Welfare Fund
- Racketa Family Fund
- William H. and Audree F. Rincker Fund
- Dr. George and Kathi Roberts Fund
- The Ruth Fund
- Robert L. and Susan Mosher Slavicek Family Fund
- Silvestri Family Donor Advised Fund
- William G. & Katherine M. Steinbrecher Fund
- Kent and Barbara W. Turner Fund
- Visions Investment Services Community Impact Fund
- Ralph J. Warner Fund
- Ron and Cindy Wenzinger Family Fund

**Field of Interest**
- Charles Hibberd Bassett Senior Citizen Fund
- Glenda Blake and Leo Cotnoir Fund for Art Empowerment
- Barbara H. Chaffee, MD, MPH Educational Fund
- CFSCNY Arts & Culture Fund
- CFSCNY COVID-19 Response Fund
- Chobani Community Impact Fund
- Community Foundation Library Fund
- Esther Couper Family Fund
- Dona Davey Forget-Me-Not Fund
- Endowment for Visual Arts in the Communities
- Goodall-Komar Family Fund

**Legacy Society**

*The Legacy Society recognizes those individuals who have informed the Foundation that it is a beneficiary of a planned gift in the form of a bequest, charitable remainder trust or life insurance policy.*

- Anonymous (3)
- Peter and Beth Altmann
- Ramona M. Auchenachie
- Joyce and David Barber
- Lisanne P. Bobby
- Shirley L. Bronsky
- Eugene W. Burns
- Keith and Gail Chadwick
- Leo Crotinor
- Norman and Carolyn Davies
- Christina Di Giusto
- James A. Doig
- Virginia Eisenberg
- Mary Farrell
- Peter H. Feehan
- Stephen and Maureen Feehan
- Jim and Carol Fish
- Ronald and Betty Goodwin
- Daron and Lisa Janicki
- Robert E. and Laura J. Jensen
- Paul Komar and Teri Goodall-Komar
- Victoria A. Kubic
- Rob and Joan Lacey
- Travis and Lisa Maus
- Judith C. Peckham
- William and Judith Pool
- Dr. George and Kathi Roberts
- Stephen and Melissa Rowell
- Robert L. and Susan Mosher-Slavicek
- Shirley S. Tamulis
- Kent and Barbara W. Turner
- Amy Tuthill
- Ron and Cindy Wenzinger
The Janicki Family Animal Welfare Fund
Katie Titus Early Literacy Fund
The Mighty Max “Just Because” Fund
Stephen J. and Betty E. Purcell Fund
Racial Justice and Equity Fund
Riversong Fund
Selrach Ah-Wa-Ga Legacy Fund
The Ah-Wa-Ga Foundation Center Fund
Robert Clarke Bassett Youth Lacrosse Fund
David P. Beere Family Fund
G O Ah-Wa-Ga Beautification Fund
The Scholarship Fund
The Youth Fund
Tioga County Youth Empowerment Fund
Tipper Fund
The Women’s Fund
Women’s Fund Empowerment Society
Young Professionals Advisory Group Fund

Edmeston Free Library

Pass-Through
James A. and Loretta J. Carrigg Fund
Our Space Fund

Scholarship
Binghamton Dollars for Scholars Fund
Clute Memorial Scholarship Fund
Decker Ayers III Memorial Scholarship Fund
Black Knight Scholarship Fund
Sally Brooks Legacy Scholarship Fund
Wanda Gallup Busharis Memorial Scholarship Fund
Catholic Schools of Broome County Scholarship Fund
CFSCNY Scholarship Fund
Joseph D. and Julia V. Coughlin Scholarship Fund
Couper Family Scholarship Fund
Peter Cronk Scholarship Fund
Gerald DiGiusto Scholarship Fund
John Eisch Scholarship Fund
Mary Frances Farrell Renaissance Scholarship Fund
Greene Community Scholarship Fund
Wesley Laulys Keeler Memorial Scholarship Fund
Leonard Family Scholarship Fund
Edwin A. and Marion Clayton Link Scholarship Fund
Mack Family Scholarship Fund
Frank Matola and Katherine J. Matola Scholarship Fund
Mello-Dears All Girls Drum and Bugle Corps Scholarship Fund (in honor of Fred Ford)
Viviana Peña Scholarship Fund
Price Family Scholarship Fund
Ruff Farms Memorial Scholarship Fund
Art Sharpsteen Scholarship Fund
Sister Joanna Monticello Memorial Scholarship Fund
Duane R. Skrabalak Memorial Award in Music Fund
SPAN (Sonja C (Baranowski) and Phillip K Dunlavey and Nicholas J Sparaco) Memorial Scholarship Fund
Nicholas Spawn Memorial Upward Bound Scholarship Fund
Elaine S. Stratton Memorial Scholarship Fund
Terry Lee Strawn Memorial Scholarship Fund
Ennis J. Townsend Memorial Creative Grant Fund
Alexander J. Wetzel Memorial Scholarship Fund
Paul G. and Ruth B. White Scholarship Fund
Connie Wilk Healthcare Scholarship Fund

HOW CAN I MAKE A GIFT?
We are fortunate to receive many generous gifts from individuals, families, businesses, organizations, groups and private foundations—anyone who cares about our region and its people, and who believes in and wants to invest in our collective future. If that sounds like you, then please call us (607) 772-6773 so we can help you make the best, most impactful, and tax-advantaged choice—the choice that’s right for you. You can also find detailed information about giving on our web site: www.donorswhocare.org

HOW CAN MY ORGANIZATION APPLY FOR A GRANT?
In 2021 we awarded $2,792,117 from our Community Fund and special funds to to organizations for programs, projects, capital purchases and general operating needs, and to students for scholarships. For details regarding current grant criteria, application procedures, funding policies, priorities and deadlines, please see the Community Foundation’s web site at www.donorswhocare.org
The Community Foundation granted $2,529,717 to 224 organizations and $262,400 to 117 students in 2021

40 Days for Life
ACHIEVE
All Animals Matter
Alzheimer’s Association, CNY Chapter
American Battlefield Trust
American Civic Association
AMR Artists
Andes Dance Collective—Dance Film Festival 2021
Angel Eyes Animal Rescue and Wildlife Rehabilitation Center
Animal Care Council
Apalachin Library
Apalachin Lions Foundation
AVRE
Aztec Masonry Construction LLC
Beth David Synagogue
Big Brothers Big Sisters of the Twin Tiers
Billy Graham Evangelistic Association
Binghamton Boys and Girls Club Foundation
Binghamton Philharmonic, Inc.
Binghamton University Foundation
Boy Scouts of America—Baden Powell Council
Bright Hill Press
Broome Community College Foundation
Broome County Arts Council
Broome County Council of Churches
Broome County Dog Shelter
Broome County Humane Society
Broome County Urban League Inc
Broome-Tioga BOCES
Candor Emergency Squad Inc.
Cardinal Gibbons High School
Care Net
CARES Community Advocates Restoring Educational Standards
Catholic Charities of Tompkins/Tioga
Centenary-Chenango United Methodist Church
Center for Technology and Innovation
Center for Transformative Action | The Memory Maker Project
Centers for Poverty Reduction & Supportive Services Inc
Chabad of Binghamton
Chenango Arts Council
Chenango County Historical Society
Chenango County SPCA
Chenango Housing Improvement Program, Inc.
Chenango United Way
Cherry Valley Artworks
Christian Neighborhood Center of Norwich
City of Binghamton
Community Cultural Center
Concerned Women for America
Cornell Cooperative Extension Chenango County
Cornell Cooperative Extension of Broome County
Cornell Cooperative Extension of Delaware County
Cornell University Hospital for Animals
DCMO BOCES
Delaware County Economic Development
Delaware Opportunities Inc.
Delaware Valley Humane Society
Deposit Foundation, Inc.
Deposit Free Library
Discovery Center Foundation
Earville Opera House
Edith B. Ford Memorial Library
Edmeston Free Library
Endicott First Presbyterian Nursery School
Endicott Police PBA
Environmental Defense Fund
Every Dog’s Dream
Fairview Recovery Services, Inc.
Fairview United Methodist Church
Family Enrichment Network
Family Life Network
Fawn Grove Church of the Nazarene
Fenton Free Library
First Baptist Church of Johnson City
Focus on the Family
Food Bank of the Southern Tier
Foundation of the State University of NY at Binghamton
Franklin Stage Company
Friends of Kirkwood Community, Inc.
Friends of Recovery Delaware and Otsego Counties, Inc.
Friends of Rogers Environmental Education Center, Inc.
Friends of the Milford Parks
George F Johnson Memorial Library
Gilbertsville Free Library
Golden Key Prison Ministry
Good Shepherd Communities Foundation
Goodwill Theatre
Greek Peak Adaptive Snowsports
Habitat for Humanity of Delaware County
HALos, Inc.
HCA-Helping Celebrate Abilities
Heart of the Catskills Humane Society
Hospice of Orange and Sullivan Counties, Inc.
Human Development of Windsor
In Memory of Diesel, Inc.
Interlaken Historical Society
International Christian Concern
Ithaca College
Ithacare Center Service Co., Inc. (Longview)
Jewish Community Center of Binghamton
Jewish Federation of Broome County
Jewish Federation of Greater Orange County
KEYS
Life Choices Center
Lions Camp Badger
Literacy Volunteers of Broome-Tioga
Lourdes Hospice
Lower Deck Events
Lyceum
Maine-Endwell Central School District
Mary Wilcox Memorial Library
Mercy House of the Southern Tier
Mom’s House
Montrose Bible Conference
Mothers & Babies Perinatal Network
SCNY
Mount Holyoke College
Music on the Delaware
National Animal Interest Alliance
New Berlin Historical Museum & Library
New Hillel Academy of Broome County
New Jersey Schuauzer Rescue Network
New York Council of Nonprofits
New York Marble Cemetery
Nichols Volunteer Fire Company
Northeast Classic Car Museum
Northfield Mount Herman School
Norwich Family YMCA
Norwich Jewish Center
Oneonta Community Health Center
Oneonta YMCA
Orpheus Theatre
Otsego Rural Housing Assistance, Inc.
Otsego-Northern Catskills BOCES
Pathfinder Village Foundation, Inc
Phelps Mansion Museum
Police Athletic League of Binghamton (PAL Camp)
Preservation Association of Southern Tier
Preservation League of New York State
Prison Fellowship Ministries
Project Chacocente
Public Policy and Education Fund
Richfield Springs Community Center
Richfield Springs Public Library
RISE
Roberson Museum and Science Center
Rock Mountain Bible Camp
Roxbury Central School District
Rural Health Network SCNY

An intern uses the new solar-powered irrigation system at the Unadilla Community Farm Education Center.
Financial Statements

Statement of Financial Position
as of December 31, 2021

**ASSETS**

CASH $1,321,867
INVESTMENTS, at fair value 37,300,780
OTHER ASSETS 18,397

**TOTAL ASSETS** $38,641,044

**LIABILITIES AND NET ASSETS**

ACCOUNTS PAYABLE AND ACCRUED LIABILITIES $21,133
GRANTS PAYABLE 862,156
ENDOWMENTS HELD FOR OTHERS 42,019

**TOTAL LIABILITIES** 925,308

NET ASSETS, unrestricted 37,715,736

**TOTAL LIABILITIES AND NET ASSETS** $38,641,044

Statement of Activities
as of December 31, 2021

**REVENUES AND SUPPORT**

Contributions $2,346,131
Interest and dividends 825,261
Net realized and unrealized loss on investments 4,377,226
Other income 21,767

**TOTAL REVENUES AND SUPPORT** $7,570,385

**EXPENSES**

PROGRAM SERVICES:

Grantmaking

- Grants made 2,154,157
- Grant administrative expense 118,114

Managing charitable funds 30,677
Community education and involvement 70,102

Total program services 2,373,050

SUPPORTING SERVICES:

- Finance and general administration 582,286
- Development and donor relations 31,461

Total supporting services 613,747

**TOTAL EXPENSES** 2,986,797

**INCREASE IN NET ASSETS** 4,583,588

**NET ASSETS, beginning of year** 33,132,148

**NET ASSETS, end of year** $37,715,736

Fund Categories

- **Special Funds $28,382,205**
- **Community Fund $9,333,531**

**Donor Advised Funds $4,338,144**
**Scholarship Funds $6,562,258**
**Designated Agency Funds $206,201**
**Designated Funds $10,251,357**
**Field of Interest Funds $7,024,245**
**Community Fund $9,333,531**

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“Connecting donors who care with causes that matter.”

RESPONSIBLE
• provides leadership and resources to address problems of our regional community
• encourages individuals and organizations to participate in organized philanthropy
• preserves and enhances assets entrusted to our stewardship

RESPONSIVE
• identifies and evaluates the ever-changing needs of the region
• makes grants consistent with needs
• offers flexible options of charitable giving for individuals of varying means

LASTING
• builds capacity for community problem solving
• builds endowment in order to enrich quality of life and improve the human condition for generations to come

The Community Foundation would like to thank the following organizations for contributing photographs and graphic materials for the 2021 Annual Report: Chenango County Historical Society; Cornell Cooperative Extension Delaware County; 4-H Camp Shankitunk; Southern Door Community Land Trust; Susquehanna SPCA; Southern Tier High Technology Incubator; Unadilla Community Farm Education Center; WSKG Media.